

Unit 3 An Eye for Art

Communicate

- 선호 묻고 답하기

A: Which is better, bus or subway?

B: Bus is better.

- 이유 묻고 답하기

A: Why do you think so?

B: Because I can enjoy the view.

Language Use

- 수동태

Dark brown **was used** instead.

- 접속사 if

If you remember these questions, you can easily tell them apart.

Communicate A

B: Yuna, I need a change. Do you have any ideas?

G: Why don't you exercise, Eric?

B: That sounds good. Do you like to work out?

G: Yeah! I do yoga during the week. I play soccer every Saturday.

B: Which is better, yoga or soccer?

G: I think yoga is better. It's helpful for the mind and the body. You can also do it inside on rainy days.

Communicate B

B: Wow, what do you think of this artwork?

G: Hmm, it looks a bit strange.

B: Why do you think so?

G: The people are standing upside down. Also, the colors are so dark.

B: I see your point, but I think it's really unique.

G: Everyone sees art differently. I guess that's the fun of it.

Communicate C

G: Henry, do you have any plans for this Sunday?

B: Oh, you mean July 9. Nothing special.

G: Do you want to go to The New Kids' concert with me? It's a must-see.

B: That sounds great! Let's go together.

G: Which is better, sitting or standing at the concert?

B: Standing is better.

G: Why do you think so?

B: We can see the musicians more closely. We can also dance to the music.

G: Okay. I'll buy two standing tickets, then.

Wrap Up

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B: What are you doing, Minji?

G: I'm looking for a cap. Which is better, the blue one or the yellow one?

B: The yellow one is better. It looks cute.

G: Then I'll take that one. Thanks.

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B: What do you think of this picture, Suji?

G: I think it's cool.

B: Why do you think so?

G: I like the colors. They're warm and bright.

3과 본문

Manet and Monet

Do you ever mix up people with similar names? In the late 19th century, there were two French painters who had similar names: Manet and Monet.

One day, Manet heard people at an exhibit. They were praising a painter. He thought they were talking about him. He felt happy, but they were actually talking about Monet! When Manet realized this, he got upset and shouted, "Who is this Monet whose name sounds just like mine?" Even today, many people still confuse Manet with Monet. So, what are the differences between them?

First, the focus of their paintings is different. Manet focused on people. He painted people in everyday life. For example, in his painting Boating, Manet painted a man and a woman on a boat. Unlike Manet, Monet liked to paint landscapes and gardens. He enjoyed watching nature in different seasons and times of day. He painted the same subject many times. He created about 250 different paintings of water lilies for his series Water Lilies.

Manet and Monet also differ in their use of color.

Manet was a master in the use of black. His painting Masked Ball at the Opera is a good example.

However, in Monet's paintings, black was not used.

Dark brown was used instead. Monet also used a lot of light colors in his paintings. You will see them if you look at paintings such as Waterloo Bridge, London, at Sunset or Waves Breaking.

The names Manet and Monet sound similar, but their painting styles are very different. Do you see dark colors and people in the painting? It's probably Manet. Do you see light colors and gardens? It's probably Monet. If you remember these questions, you can easily tell them apart.